Aa	1-20	MICROPHONE LINES FROM STUDIO (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20)
Ab	41-60	INPUT TO MICROPHONE AMPLIFIERS (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20)
Ba	81-100	OUTPUT OF MICROPHONE-LINE AMPLIFIERS (1 2 3 4 5 6 7 9 10 11 12 13 14 15 16 17 18 19 20)
Bb	121-140	INPUT TO CHANNEL EQUALISERS (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20)
Ca	161-180	OUTPUT OF CHANNEL EQUALISERS (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20)
Cb	201-220	INPUT TO CHANNEL FADERS (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20)
Da	241-260	OUTPUT OF GROUP MIXING AMPLIFIERS (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16) SUB-MIX: EXR EXC IN L, EXR EXC IN R, KEY DYN L
Db	281-300	INPUT TO GROUP FADERS (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16) SUB-MIX: EXR EXC OUT L, EXR EXC OUT R, KEY DYN R
Ea	321-340	OUTPUT OF CONSOLE RECORDING GROUPS (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16) SUB-MIX: IN GATE IN 1, IN GATE IN 2, KEY 1
Eb	361-380	CONSOLE OUTPUTS BRIDGED (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16) SUB-MIX: OUT 1, GATE OUT 2, KEY 2
Ec	401-420	INPUTS TO 16/24 TRACK RECORDER (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20)
Fa	441-460	PLAYBACK OUTPUTS (BRIDGING) OF 16/24 TRACK RECORDER (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20)
Fb	481-500	SYNC OUTPUTS (BRIDGING) OF 16/24 TRACK RECORDER (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20)
Ga	521-540	OUTPUT OF MONITOR SELECTION RELAYS (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17) R. MAYER GATE IN 3, IN 4, KEY 3
Gb	561-580	INPUT TO MONITORING CHANNELS (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17) R. MAYER GATE OUT 3, OUT 4, KEY 4
Ha	601-620	OUTPUT OF RE-MIX SELECTION RELAYS (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20)
Hb	641-660	RE-MIX/LINE INPUTS TO MICROPHONE CHANNELS (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20)

JACKFIELD DESIGNATION.

DURECO STUDIO
WEESP, HOLLAND.

AND

FONIOR STUDIO 'A'
BRUSSELS, BELGIUM.

Aa	21-40	(21 22 23 24 25 26 27 28 29 30 31 32) PARALLEL; PARALLEL
Ab	61-80	(21 22 23 24) ORBAN LIM LI IN OUT; ORBAN LIM RE IN OUT; UREI LI IN OUT; UREI RE IN OUT; PARALLEL; PARALLEL
Ba	101-120	(21 22 23 24) AID LIM L IN R; DE-ESSER IN (1 2 3); ORANGE LIM L IN R; LINES BRIDGING "ODD" CHANNEL ROUTING SWITCHES (1 2 3 4 5 6 7 8)
Bb	141-160	(21 22 23 24) AID LIM L OUT R; DE-ESSER OUT (1 2 3); ORANGE LIM L OUT R; LINES BRIDGING "ODD" CHANNEL ROUTING SWITCHES (9 10 11 12 13 14 15 16)
Ca	181-200	(21 22 23 24) INPUTS TO EXTRA TRANSFORMERS (9 10 11 12 13 14 15 16); LINES BRIDGING "ODD" CHANNEL ROUTING SWITCHES (17 18 19 20 21 22 23 24)
Cb	221-240	(21 22 23 24) OUTPUTS OF EXTRA TRANSFORMERS (9 10 11 12 13 14 15 16); HARMONIZER AID (IN OUT KEYB); ORBAN EQUALISER (IN L OUT L IN R OUT R)
Da	261-280	(CHOAC LIM IN 1 2 3 4) DYNAMITE 1 (L-IN R-IN); COMPR'S'RS-EXT. CONTLS (1 2 3 4); O/P OF F/B LINE AMPS (1 2 3 4); OUTPUT OF ECHO SEND MIXING AMPS (1 2 3 4 — —)
Db	301-320	(CHOAC LIM OUT 1 2 3 4) DYNAMITE 1 (L OUT R-OUT); I/P TO F/B MAIN AMPS (1 2 3 4); INPUT TO ECHO SEND FADERS (1 2 3 4 — —)
Ea	341-360	MACH 1 MACH 2 [MC1] [P.U] [MC1]; (1 2 3 4) INPUT TO 4 TRACK; I/P TO 2 TRK 'a' (1 2); I/P TO 2 TRK 'b' (1 2); I/P A MONO; I/P B MONO; O/P OF RECORD PLAYER (L R); O/P A ~~MONO~~; O/P B ~~MONO~~; OUTPUT OF ECHO SEND EQUALISER (1 2 3 4 — —)
Eb	381-400	(1 2 3 4 5 6 7 8) INPUT TO 8 TRACK RECORDER; PLAYBACK O/P OF 4 TRK (1 2 3 4); O/P OF P.F.L. MIX; O/P OSC PRE AMP; INPUT TO ECHO PLATES (1 2 3 4 — —)
Ec	421-440	(21 22 23 24) PLAYBACK OUTPUTS OF 8 TRACK (1 2 3 4 5 6 7 8); I/P TO P.F.L. GAIN; I/P OSC LINE AMP; O/P OSC LINE AMP; O/P 2 TRK 'a' (1 2) OUTP MACH 1; O/P 2 TRK 'b' (1 2) OUTP. MACH 2
Fa	461-480	(21 22 23 24) SYNC O/P OF 8 TRK (1 2 3 4); OUTPUT OF ECHO PLATES (1a 1b 2a 2b 3a 3b 4a 4b); LINE IN DOLBY 1 TO REC L FR REC TO MON
Fb	501-520	(21 22 23 24) SYNC O/P OF 8 TRK (5 6 7 8); INPUT TO ECHO RETURN EQUALISERS (1a 1b 2a 2b 3a 3b 4a 4b); LINE IN DOLBY 2 TO REC FR REC TO MON
Ga	541-560	O/P OF MONITOR GROUP AMPLIFIERS (1 2 3 4); REFLEX AMPS IN 1, IN 2; SCAMP COMPR IN; EQ IN; OUTPUT OF ECHO RETURN EQUALISERS (1 1 2 2 3 3 4 4); O/P OF METER SEL SWITCHES ODD EVEN
Gb	581-600	I/P TO MASTER MONITOR FADER (1 2 3 4); REFLEX AMPS OUT 1, OUT 2; SCAMP COMPR OUT; EQ OUT; INPUT TO ECHO RETURN FADERS (1a 1b 2a 2b 3a 3b 4a 4b); I/P TO LIGHT METER (1 2); I/P TO PHASE METER (1 2)
Ha	621-640	(21 22 23 24) INPUTS TO EXTRA TRANSFORMERS (17 18 19 20 21 22 23 24); YAMAHA REV-7 (IN 1 OUT 1 IN 2 OUT 2); SYNTON PHASER (IN 1 ~~OUT 2~~ ~~IN 2~~ OUT 2) IN 2
Hb	661-680	(21 22 23 24) OUTPUTS OF EXTRA TRANSFORMERS (17 18 19 20 21 22 23 24); LINES BRIDGING O/P OF M.221 MODULES (F.B.1 F.B.2 F.B.3 F.B.4 STUDIO ROSTRM P.F.L.)

CASSETTEDECK INPUTS: INP TO 4 TR REC 1+2 (EA).
OUTPUTS: OUTP OF 4 TR REC 1+2. (EB)